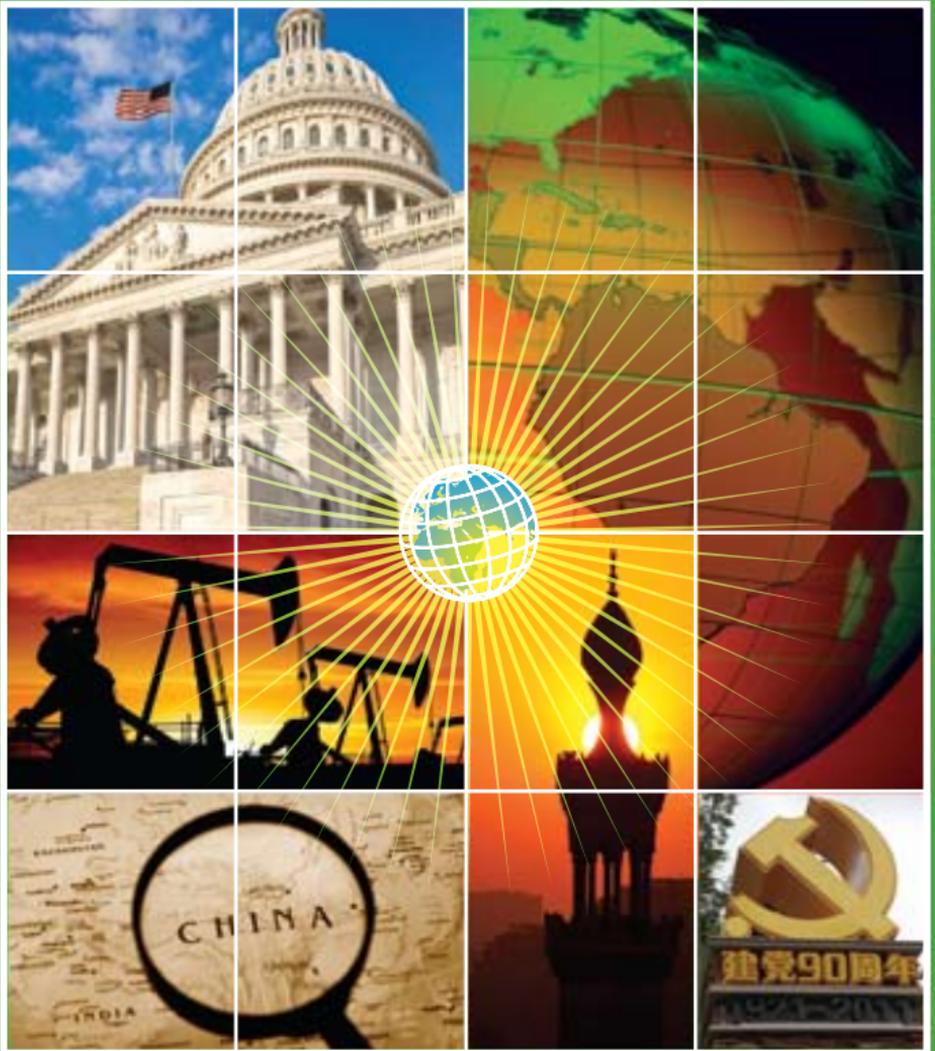


SARASOTA INSTITUTE OF LIFETIME LEARNING
SARASOTA / VENICE LECTURE SERIES 2013



Global Issues Series

An Insider's View of Today's World



www.sillsarasota.org

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GLOBAL ISSUES SERIES I	
12 Lectures January 8 - March 26, 10:30 am Players Theatre, 838 N. Tamiami Trail	
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Please flip the brochure for information on the Music Issues series

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12 Lectures January 11 - March 29, 10:00 am Venice Community Center, 326 S. Nokomis Ave.	

A Message from the President



Welcome to a new season of the Sarasota Institute of Lifetime Learning. For over four decades, SILL has been proudly serving the Sarasota public, offering a lively exchange of ideas and information on a variety of topics. Over the years, we have presented an amazing array of interesting and prominent speakers, a number of whom will be returning in this 42nd season. We again will welcome renowned global experts such as Dr. Sonar Cagaptay, Ambassadors Molly Williamson and Stapleton Roy, as well as long-time favorites Jerry Pubantz, Martin Walker and our own Bob Barylski. Dr. Norman Ornstein will help us understand how to cope with our growing political divergence. Among the speakers new to Sarasota is Dr. Thomas Gouttierre, Director of the Center for Afghanistan Studies at the University of Nebraska. Our program committee, led by Beth Cotner and Peter Huber, has identified issues of vital interest and assembled a stellar cast of experts to present them to our audiences.

Music Mondays is bringing another exciting line-up including former Boston Symphony principal harpist, Ann Hobson Pilot, local singing sensation, Maria Wirries, and Jesse Rosen, President & CEO of the League of American Orchestras. You can read more about the music series in June LeBell's welcome letter on page M3 of this booklet.

SILL continues to reach out to retirement communities in and beyond Sarasota with SILLSelect, a special live transmission and/or DVD of selected lectures.

And finally, I want to call your attention to the SILL Seminars. This season the Seminars will return to THURSDAYS at GWIZ! There will be eight Seminars in total, seven in Sarasota and one in Venice. These Seminars are a unique opportunity to engage a speaker in meaningful dialogue. How often do you get to have a conversation about the crucial issues of the day with an ambassador or renowned global consultant? Our regular attendees are devoted to this format and say it adds a unique depth of perspective to SILL's program. The Seminars are not to be missed! Space is limited, so do sign up soon. (See page G33.)

I will look forward to greeting you at the SILL lectures.

Joy McIntyre, President


Global Issues Series I
 Tuesdays, 10:30 am
 Players Theatre

JANUARY 8

Israelis and Palestinians: Sunset on the “Two-State Solution?” The “Arab Spring” revolts and the prospect of Iran acquiring nuclear weapons is diverting attention from peace-making. The prospects of a two-state solution look bleak. **Professor Mark Rosenblum** will explore whether there are alternatives for solving – or living with – these conflicts and how central the Israeli-Palestinian conflict is to broader U.S. strategic interests.

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China’s Leadership Transition: Implications for Change **Amb. Stapleton Roy** explains that China’s new leaders are younger than their predecessors and grew up under very different domestic and international circumstances. This suggests that their domestic and foreign policies may differ significantly from those of the leaders they replace. If so, how is this likely to affect issues such as the outlook for political change in China and China’s relations with the United States? If not, what are the implications for peace and stability in China and East Asia?

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Afghanistan and Pakistan: Why They Demand America’s Involvement Since the end of the Cold War, the United States has underestimated its interests in Afghanistan. Afghanistan is vital to U.S. interests for strategic, moral, economic, and historic reasons. **Dr. Tom Gouttierre** will examine prospects for this war-torn country.


Global Issues Series II
 Wednesdays, 10:30 am
 Players Theatre

JANUARY 9

America and the Muddle East The Arab Spring Awakening is in the beginning of its third year. Between a raging civil war in Syria, Egypt in a showdown between the Muslim Brotherhood and Egyptian armed forces, the Saudi Arabian royal family facing a potential succession crisis, and Israel threatening a preemptive military strike against Iran, the Middle East is in historic flux. **Professor Mark Rosenblum**, Middle East expert, will explore America's role in this emerging "Muddle East".

JANUARY 16

Comparing Asian Economic Powerhouses: India, China and Japan **Amb. Stapleton Roy** will compare the dramatic economic performances of China and India, and include the implications of their enhanced military prominence for all of Asia, noting the presence of Japan, the world's third largest economy, and the psychological and policy adjustments that will be necessary for the United States.

JANUARY 23

Cyber - The Last Frontier Twenty-first century technology is straining our 20th century legal structure. Armed drones, the return of piracy and the capacity for 24/7/365 surveillance are redefining the concept of privacy. National security legal expert **Harvey Rishikof** will address the challenge these cutting edge technologies pose for our traditional legal system.

JANUARY 30

The Dangers of Demonization What do Ho Chi Minh, Saddam Hussein and Kim Jong Un have in common? They have all been demonized by U.S. foreign policy experts, who neither liked nor understood them, and filled their gaps of ignorance with prejudice. **Amb. Donald Gregg** will discuss the dangers of applying this unfortunate pattern of thinking to North Korea.

FEBRUARY 6

Islam and Islamism in the 21st Century: Global Case Studies **Hassan Mneimneh** addresses: What is the Muslim Brotherhood? Where did they come from and where will they take Egypt? He will also discuss the current status of other Islamist movements around the world.

FEBRUARY 13

Putin's Worldview **Dr. Robert Barylski** explores if Russia can ever become a reliable Western ally. He will analyze what Russians are saying about their country's place in world affairs, European and American problems, China's power, and instability in the Muslim world.

FEBRUARY 20

Europe: Still Relevant? **Dr. Daniel Hamilton** addresses the question: How well is Europe positioned to deal with the competitive and highly connected G20 world? He explores whether Germany, Britain, France and their partners in the European Union are primed to be world-class players, or whether they have become complacent, fading powers, and what this may mean for Americans.

FEBRUARY 27

The Role of Congress, the Executive and the Private Sector in Formulating National Policy **Dr. Lawrence Korb** explains that while the President and his staff take the lead in developing national strategy, his policies are often influenced and modified by the Congress and the private sector. This session will analyze the role the President, the other executive officers, the Congress, and the private sector played in formulating national policy over the past four years.

MARCH 6

Turkish/U.S. Relations after the Arab Spring **Dr. Soner Cagaptay** explains that Turkey's relationship with the U.S. deteriorated after the Iraq war. However, the Arab Spring has improved the countries' ties as Turkey's interests once again became aligned with those of the U.S. Turkey's policy toward Syria mirrored that of the U.S. and the increasing threat of Iran has also pushed Turkey more in line with U.S. policies.

MARCH 13

The Power to Regulate: States vs. Federal Roles in Immigration Policy **Muzaffar Chishti** explains that The Supreme Court struck down three of the four provisions in the Arizona immigration law but upheld the "show me your papers" provision. What are the wider implications of this ruling on other states' immigration policies? How do state and federal laws coexist today and what are the prospects for the future?

MARCH 20

Nuclear Energy and the Future **Dr. Steven Miller** discusses the Fukushima earthquake that crippled one of Japan's key nuclear plants and the political aftershock that provoked a new debate about the future of nuclear power across the world. Despite Fukushima, it appears that nuclear power will spread more widely in the years to come. What are the implications of living in such a world?

MARCH 27

Afghanistan and Pakistan: Two Sides of a Similar Conundrum **Dr. Tom Goutierre** explains that Afghanistan and Pakistan are depicted as countries where an "iron veil" has descended upon women as a result of alleged Islamic policies. There is unending destruction and conflict that have prevented any real effort for reconstruction. The U.S. and other nations may be tempted to give up on them as hopeless causes. But we have learned much. The window for improvement is open.

Global Issues Series III
 Thursdays, 10:30 am
 Players Theatre

JANUARY 10

Resetting Foreign Policy: The Path Forward after January 20th Whether Americans elect a new President in November or give a renewed mandate to President Obama, there will be a new foreign policy team facing new challenges in 2013. **Dr. Jerry Pubantz** discusses the direction of U.S. foreign policy as the nation embarks on a new presidential term.

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JANUARY 31

The United States and China: The Wary Partnership **Dr. Jonathan Pollack** discusses the U.S. - China relationship, which will almost certainly be the pivotal factor shaping global politics, economics, and security in the 21st century. He will identify and explore the forces, issues, and relevant uncertainties that seem likely to shape future U.S. - China ties, and the policy agendas confronting both leaderships over the next decade.

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Understanding International Finance – Present and Prospect **Amb. Richard McCormack** will explain developments in global finance during these turbulent times. He will explore leading issues, including currency fluctuations, unsustainable debt burdens and stagnant growth, emerging markets and the rise of China, investment trends, and the role of international institutions in preventing and containing crises.

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Politics of Petroleum: Hot New Development in the Energy World **Amb. Molly Williamson** returns to SILL with an exploration of the Shale Gale energy game changers, upsides, risks, and impact on the global energy markets.

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Seminars

Sarasota

Thursdays 2-5 pm
G. WIZ Museum
1001 Blvd of the Arts

Venice

Wednesday 3/27/13 2-5 pm
Venice Community Center
326 S. Nokomis Ave

Thursday JANUARY 10

So Who's Running Things Now? **Dr. Jerry Pubantz** leads a discussion concerning the team of advisers and implementers surrounding the President whose views and personalities will critically shape U.S. foreign policy in 2013 and beyond.

Thursday JANUARY 24

Can Government Programs Reduce Poverty and Promote Opportunity? **Dr. Ron Haskins** will explore why it has been so difficult to reduce poverty and increase economic opportunity. The issues discussed include characteristics of successful programs, whether the political system can use evaluation as a basis for expanding successful programs and cutting failed programs, and whether the government can afford new social programs.

Thursday JANUARY 31

China's Political and Economic Transformation: The Road Ahead **Dr. Jonathan Pollack** will examine the major challenges shaping China's political and economic future, and how the growth of Chinese power is transforming Asia and the Pacific as a whole. Will China be able to sustain its rapid advancement? What factors will determine the trajectories of China's advance, and what might impede or interrupt its continued advance?

Thursday FEBRUARY 7

Islamism as the New Islam? Theological and Political Implications **Hassan Mneimneh**, an expert on extremism in the Islamic world, will discuss the evolution of Islam as a religion and the impact of Islamism. He asks: Is Islam a great religion that's been hijacked by extremists? He explains that Islam in the 21st century is considerably different from Islam of the 20th century.

Thursday FEBRUARY 21

Analyzing the Technologies of Tomorrow **Martin Walker** notes that we know we have to re-engineer our energy, production and consumption systems. From seismic imaging to 3D-printing; from the sensor revolution to e-learning; from nano to bio to mega-data; here's how we are going to do it.

Thursday FEBRUARY 28

The Top Five Oil Producers of the World **Amb. Molly Williamson** will examine the top five (Saudi Arabia, Russia, the United States, Iran and China) oil producers, explore their different agendas, and review the foreign policy implications for the United States.

Thursday MARCH 14

Can America and Iran Coexist in the Middle East? **Dr. Trita Parsi** maintains that there is a geopolitical contest between the U.S. and Iran whose roots precede the Iranian revolution. The fight is over pre-eminence in the Persian Gulf and the larger Middle East. On top of that, there is an ideological element that renders a solution even more difficult. The solution is to shred the zero-sum game as neither state can eliminate the other from the region.

Wednesday MARCH 27

Afghanistan: Prospects for the Future The West has intruded in Afghanistan several times over a period of nearly two centuries, often with good intentions, but has always failed to leave behind a more peaceful, non-hostile nation respectful of the human rights of all its citizens. **Dr. Tom Gouttierre** considers: With the impending withdrawal of most "coalition" forces, will the Afghan government be capable of following through on the reforms imposed, some of which have been implemented but many of which remain incomplete or undone? And, if not, what will be the result for Afghanistan and the West?

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941-365-6404

Global Issues Series I

Tuesdays, 2:30 pm

Venice Community Center

JANUARY 8

Israelis and Palestinians: Sunset on the “Two-State Solution?” The “Arab Spring” revolts and the prospect of Iran acquiring nuclear weapons is diverting attention from peacemaking. The prospects of a two-state solution look bleak. **Professor Mark Rosenblum** will explore whether there are alternatives for solving – or living with – these conflicts and how central the Israeli-Palestinian conflict is to broader U.S. strategic interests.

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About Our Speakers

Dr. Thomas Barfield is Professor of Anthropology at Boston University, where for many years he chaired the Department of Anthropology. His current research focuses on problems of political development in Afghanistan, particularly in systems of governance and dispute resolution. Early in his academic career he conducted ethnographic fieldwork in northern Afghanistan. He also serves as President of the American Institute for Afghanistan Studies as well as Director of Boston University's Institute for the Study of Muslim Societies & Civilization.



He has published widely on Afghanistan and his most recent book is *Afghanistan: A Cultural and Political History* (2010). His book *The Central Asian Arabs of Afghanistan: Pastoral Nomadism in Transition 1981* has been translated into Arabic.

Among his many other publications he has in recent years contributed articles, book chapters and commentaries about Afghanistan, including *Afghan Paradoxes in Afghan Endgames: Strategy and Policy Changes for America's Longest War*, a Foreign Affairs article *Afghanistan's Ethnic Puzzle*, and *Bringing More Effective Governance in Afghanistan*.

He received his Ph.D. from Harvard, and taught at Wellesley College and Harvard University before joining the faculty of Boston University in 1989.

Dr. Robert Barylski was an associate professor in the Department of Government and International Relations at USF Sarasota and former Dean of the university prior to his retirement. He has an undergraduate degree in political science from Brown University and graduate degrees in Russian area studies and political science from Harvard.



An expert on civil-military relations in Russia, he published *The Soldier in Russian Politics 1988-1996: Duty, Dictatorship and Democracy under Gorbachev and Yeltsin*. He travels to Russia frequently and speaks and writes on political and economic reconstruction in the former Soviet Union. He is particularly interested in the development of oil resources in Russia and the newly independent nations on its borders. In recent years, he has become one of the leading experts on Russian policy towards states and peoples of Islamic heritage. He has also spoken to SILL audiences on the rise of tycoons in the Russian economy and the relationships between Russia, China and Iran. He has made occasional expert contributions to the *Voice of America* for broadcast to the greater Caspian region and participated in U.S. policy symposia at the U.S. Central Command.

About Our Speakers

Dr. Soner Cagaptay is a senior fellow and director of the Turkish Research Program at The Washington Institute. He has written extensively on U.S.-Turkish relations, Turkish domestic politics, and Turkish nationalism, publishing in scholarly journals and major international print media, including the *Wall Street Journal*, *Washington Times*, *Los Angeles Times*, *International Herald Tribune*, *Jane's Defense Weekly*, *Newsweek Türkiye*, and *Habertürk*. He is a regular columnist for *Hürriyet Daily News*, Turkey's oldest and most influential English-language paper, and is a contributor to CNN's *Global Public Square* blog. He appears regularly on Fox News, CNN, NPR, *Voice of America*, *al-Jazeera*, BBC, CNN-Turk, and *al-Hurra*.



A historian by training, Dr. Cagaptay wrote his doctoral dissertation at Yale University (2003) on Turkish nationalism. Dr. Cagaptay has taught courses at Yale, Princeton University, Georgetown University, and Smith College on the Middle East, Mediterranean, and Eastern Europe. In 2006-2007, he was Ertegun Professor at Princeton University's Department of Near Eastern Studies. He also serves on contract as chair of the Turkey Advanced Area Studies Program at the U.S. State Department's Foreign Service Institute.

Dr. Cagaptay is the recipient of numerous honors, grants, and chairs, among them the Smith-Richardson, Mellon, Rice, and Leylan fellowships, as well as the Ertegun chair at Princeton.

Muzaffar A. Chishti, a lawyer, is Director of the Migration Policy Institute's (MPI) office at New York University School of Law. His work focuses on U.S. immigration policy, the intersection of labor and immigration law, and the devolution of immigration policy to states and localities. Prior to joining MPI, Mr. Chishti was Director of the Immigration Project of the Union of Needletrades, Industrial & Textile Employees. Mr. Chishti currently serves on the Boards of Directors of the National Immigration Law Center, the New York Immigration Coalition, and the Asian American Federation of New York.



He has served as Chair of the Board of Directors of the National Immigration Forum, and as a member of the Coordinating Committee on Immigration of the American Bar Association. Mr. Chishti has testified extensively on immigration policy issues before various congressional committees. In 1992, he assisted the Russian Parliament in drafting its legislation on forced migrants and refugees. He is a 1994 recipient of the New York State Governor's Award for Outstanding Asian Americans and is a 1995 recipient of the Ellis Island Medal of Honor. Chishti was educated at St. Stephen's College, Delhi; the University of Delhi; Cornell Law School; and the Columbia School of International Affairs.

About Our Speakers

Dr. Jorge I. Domínguez is Antonio Madero Professor for the



Study of Mexico and Vice Provost for International Affairs at Harvard University. He is the author or editor of various books, among them *Contemporary U.S.-Latin American Relations: Cooperation or Conflict in the 21st Century?*; *Consolidating Mexico's Democracy: The 2006 Presidential Campaign in Comparative Perspective*; *The United States and Mexico: Between Partnership and Conflict*, 2nd ed.; *Constructing Democratic Governance in Latin America*, 3rd ed.; *Between Compliance and Conflict: East Asia, Latin America, and the "New" Pax Americana*; *Democratic Politics in Latin America and the Caribbean*; *Technopols: Freeing Politics and Markets in Latin America in the 1990s*; *To Make a World Safe for Revolution: Cuba's Foreign Policy*, and many articles on domestic and international politics in Latin America and the Caribbean.

A past president of the Latin American Studies Association and a past board chairman of the Latin American Scholarship Program of American Universities, he currently serves on the editorial boards of *Political Science Quarterly*, *Foreign Affairs en español*, *Cuban Studies*, *Foro internacional*, and the *Journal for Cold War Studies*. He was series editor for the Peabody Award-winning Public Broadcasting System television series *Crisis in Central America*.

Dr. Irene Finel-Honigman teaches International Banking, and



European Banks and Markets at the School of International and Public Affairs, Columbia University. She is a frequent contributor to Bloomberg Radio and TV, and to CNN, WNYC, U.N. Radio, NPR and French and francophone media. She is a former Senior Advisor on Finance Policy in the Clinton Administration where she introduced an initiative on the European Monetary Union and its implications for U.S. competitiveness. Dr. Finel-Honigman has held senior academic positions and lectured at numerous U.S. and foreign universities and economic institutions.

Dr. Finel-Honigman's book, *A Cultural History of Finance* (Routledge, 2010), examines the societal and intellectual sources of the 2008 financial crisis within the historical context of European and American financial culture. She is a co-author of *International Banking for a New Century* (Routledge, to appear 2013). She is editor of *European Monetary Union Banking Issues: Historical and Contemporary Perspectives* (JAI Press, 2005).

She was born in France. She holds a B.A. from Barnard College and a Ph.D. from Yale University.

About Our Speakers

Dr. Thomas E. Gouttierre serves as the Dean of International



Studies and Programs and the Director of the Center for Afghanistan Studies at the University of Nebraska at Omaha. He also served as the Dean of IS&P at the University of Nebraska Medical Center from 1987 until 2010. Between 1965 and 1974, he served as a Peace Corps Volunteer, a Fulbright Fellow, and Executive Director of the Fulbright Foundation in Afghanistan. In 1996-1997, he served as Senior Political Affairs Officer on the United Nations Peacekeeping Mission to Afghanistan.

Gouttierre has testified on various topics related to Afghanistan, U.S.-Pakistani Relations, International Terrorism, and Human Rights before the U.S. Senate Foreign Relations Committee and the U.S. House of Representatives Committee on International Relations, the British Parliament, the French National Assembly, the Norwegian Storting, and the U.N. Select Committee on Human Rights and regularly makes presentations to world affairs and foreign relations organizations, university and college campuses, service clubs, church organizations, and schools. Gouttierre speaks, reads, and writes Afghan Persian (Dari), Iranian Persian (Farsi), and Tajikistani Persian; and, he once coached the Afghan National Basketball team.

Amb. Donald Phinney Gregg earned a B.A. (cum laude) in



philosophy from Williams College in 1951 and joined the Central Intelligence Agency. Over the next quarter century he was assigned to Japan, Burma, Vietnam and Korea. He was special assistant to the U.S. Ambassador in Korea from 1973 to 1975, and was decorated by the Korean government in 1975.

Gregg was seconded to the National Security Council staff at the White House in 1979, where he was in charge of intelligence activities and was subsequently given responsibility for Asian policy affairs. In August 1982, he was asked by then Vice President George H. W. Bush to become his National Security Advisor. He then retired from the CIA, and was awarded the CIA's highest decoration, the Distinguished Intelligence Medal. During his service with Vice President Bush, Gregg traveled to 65 countries including Korea.

From September 1989 to 1993, Gregg served as the U.S. Ambassador to Korea. Prior to his departure from Korea in 1993, Gregg received the Department of Defense Medal for Distinguished Public Service, a decoration from the prime minister of Korea, and an honorary Ph.D. in international relations from Sogang University. In March 1993, Gregg retired from a 43-year career in the United States government to become the president and chairman of The Korea Society.

About Our Speakers

Dr. Daniel Hamilton is the Austrian Marshall Plan Foundation Professor at Johns Hopkins University's School of Advanced International Studies and Director of its Center for Transatlantic Relations. He serves as Executive Director of the American Consortium for EU Studies.



He serves on a number of boards and is a consultant to Microsoft. He has held a variety of senior positions in the U.S. Department of State, including Deputy Assistant Secretary for European Affairs; U.S. Special Coordinator for Southeast European Stabilization; Associate Director of the Policy Planning Staff for two Secretaries of State; Director for Policy in the Bureau of European Affairs; and Senior Policy Advisor to the U.S. Ambassador and U.S. Embassy in Germany.

In 2008 he served as the first Robert Bosch Foundation Senior Diplomatic Fellow in the German Foreign Office. He has been presented with Germany's Federal Order of Merit; France's Palmes Academiques; Sweden's Knighthood of the Royal Order of the Polar Star; and the State Department's Superior Honor Award. He served as host of The Washington Post/Newsweek International's online discussion feature Next Europe. He has written over 100 books, articles and opinion pieces, including *Transatlantic 2020: A Tale of Four Futures*; *Europe 2020: Competitive or Complacent?*; and *Beyond Bonn: America and the Berlin Republic*.

Dr. Ron Haskins is a Senior Fellow in the Economic Studies Program and Co-director of the Center on Children and Families at the Brookings Institution in Washington, D.C. and a Senior Consultant at the Annie E. Casey Foundation in Baltimore, MD. He is the author of *Work Over Welfare: The Inside Story of the 1996 Welfare Reform Law* (2006), co-author of *Creating an Opportunity Society* (2009), and Senior Editor of *The Future of Children*. In 2002 he was the Senior Advisor



to the President for Welfare Policy at the White House.

Prior to joining Brookings and Casey, he spent 14 years on the staff of the House Ways and Means Human Resources Subcommittee, serving as the subcommittee's Staff Director after Republicans took control of the House in 1994, and before that he was a research professor at the University of North Carolina. In 1997, Haskins was selected by the *National Journal* as one of the 100 most influential people in the federal government. His areas of expertise include poverty, child protection, preschool programs, opportunity and inequality, and the federal budget. Haskins holds a Ph.D. in developmental psychology from the University of North Carolina.

About Our Speakers

Dr. Lawrence J. Korb is a Senior Fellow at the Center for American Progress. He is also a senior advisor to the Center for Defense Information and an adjunct professor at Georgetown University. Prior to joining the Center for American Progress, he was a senior fellow and director of national security studies at the Council on Foreign Relations. Prior to joining the council, Dr. Korb served as director of the Center for Public Policy Education and senior fellow in the Foreign Policy Studies Program at the Brookings Institution; vice president of corporate operations at the Raytheon Company; and director of defense studies at the American Enterprise Institute.



Dr. Korb served as Assistant Secretary of Defense (manpower, reserve affairs, installations, and logistics) from 1981 through 1985. In that position, he administered about 70 percent of the defense budget. For his service in that position, he was awarded the Department of Defense's medal for Distinguished Public Service. He received his Ph.D. in political science from the State University of New York at Albany and has held full-time teaching positions at the University of Dayton, the Coast Guard Academy, and the Naval War College. Dr. Korb has authored, co-authored, edited, or contributed to more than 20 books and written more than 100 articles on national security issues.

Amb. Richard McCormack, former executive vice chairman of Bank of America and undersecretary of state, is a senior adviser to the Center for Strategic and International Studies. Ambassador McCormack's primary focus is geopolitics and the global economy. After testifying before the Senate Banking Committee in 2006 and warning about the dangers inherent in credit derivatives, the housing bubble, massive trade deficits, and other vulnerabilities, Amb. McCormack joined Merrill Lynch. When Merrill Lynch merged with Bank of America, he became executive vice chairman. He consulted regularly with heads of central banks and other top political and financial leaders worldwide.



During the administration of President George H.W. Bush, Amb. McCormack served as Undersecretary of State for Economic Affairs and as the principal coordinator for the president's involvement in the G-7 economic summits. Earlier, he held a variety of government positions including ambassador to the Organization of American States. He received the State Department's highest award as well as the French Legion of Honor. A native of western Pennsylvania, he received his B.A. degree from Georgetown University and his Ph.D. magna cum laude from the University of Fribourg in Switzerland.

About Our Speakers

Dr. Steven Miller is Director of the International Security Program at Harvard Kennedy School's Belfer Center for Science and International Affairs. He is editor-in-chief of one of the most influential academic journals in the field, *International Security*. He is a Fellow of the American Academy of Arts and Sciences and co-directs the Academy's project on the Global Nuclear Future. Previously, Dr. Miller was Senior Research Fellow at the Stockholm International Peace Research Institute and taught Defense and Arms Control Studies in the Department of Political Science at the Massachusetts Institute of Technology.

Dr. Miller has published and edited over two dozen books ranging from *War with Iraq: Costs, Consequences and Alternatives* (2002) to special issues of *Daedalus* on the Global Nuclear Future. Recent books include *Going Nuclear* (January 2010) and *Contending with Terrorism* (July 2010). Dr. Miller is well known and respected internationally and has lectured and participated in noteworthy security conferences from Singapore to Abu Dhabi and from Stockholm to Washington, D.C.

Hassan Mneimneh is an expert on extremism and insurgency in the Arab and Muslim worlds. He serves with the German Marshall Fund of the United States as a Senior Transatlantic Fellow. Before that he was a Senior Fellow at the Hudson Institute, where he headed a project dedicated to developing and strengthening civil society resistance to radicalizing tendencies in the Muslim world. Mr. Mneimneh has served as a Visiting Fellow at the American Enterprise Institute.

Between 2003 and 2008, he was Director of the Iraq Memory Foundation, an organization dedicated to documenting Iraq's recent past with the organization and analysis of a massive archive of documents from the Saddam Hussein regime. The foundation also produced television programs on the previous abuses of power.

Mr. Mneimneh received an M.A. in History and Middle Eastern Studies from Harvard University, an M.A. in Arab Studies from Georgetown University and a B.A. in History from the American University of Beirut.

He has written extensively in English, Arabic and French on political, cultural, historical and intellectual developments in the Muslim world. He regularly contributes analysis and opinion pieces to the London-based Arabic newspaper *al-Hayat*.



About Our Speakers

Dr. Norman Ornstein is a long-time observer of Congress and politics. He writes a weekly column for *Roll Call* called *Congress Inside Out* and is an election eve analyst for CBS News. He served as co-director of the American Enterprise Institute - Brookings Institution Election Reform Project and participates in AEI's Election Watch series. He also served as a senior counselor to the Continuity of Government Commission. Mr. Ornstein led a working group of scholars and practitioners that helped shape the McCain-Feingold law that reformed the campaign financing system. He was elected as a fellow of the American Academy of Arts and Sciences in 2004.

His many books include: *The Permanent Campaign and Its Future* (AEI Press, 2000); *The Broken Branch: How Congress is Failing America and How to Get It Back on Track*, with Thomas E. Mann (Oxford University Press, 2006, which the Economist called "a classic"); and most recently, the New York Times bestseller, *It's Even Worse Than It Looks: How the American Constitutional System Collided with the New Politics of Extremism*, also with Thomas E. Mann (Basic Books, 2012). He holds a Ph.D. and M.A. in Political Science from the University of Michigan and a B.A. from the University of Minnesota.

Dr. Trita Parsi is the 2010 recipient of the Grawemeyer Award for Ideas Improving World Order. He is the founder and president of the National Iranian American Council and an expert on U.S.-Iranian relations, Iranian foreign policy, and the geopolitics of the Middle East. He is the author of *Treachorous Alliance: The Secret Dealings of Iran, Israel and the United States* (Yale University Press, 2007), for which he conducted more than 130 interviews with senior Israeli, Iranian and American decision-makers. *Treachorous Alliance* is the silver medal winner of the 2008 Arthur Ross Book Award from the Council on Foreign Relations.

Parsi's new book *A Single Roll of the Dice - Obama's Diplomacy with Iran* (Yale University Press) was released early in 2012. Parsi uncovers the previously unknown story of American and Iranian negotiations during Obama's early years as president, the calculations behind the two nations' dealings, and the real reasons for their current stalemate.

Parsi was born in Iran, but moved to Sweden with his family at the age of four and then to the United States as an adult. He received his Ph.D. in foreign policy at Johns Hopkins' School for Advanced International Studies. He founded NIAC to provide a non-partisan, non-profit organization through which Iranian-Americans could participate in American civic life.



About Our Speakers

Dr. Jonathan D. Pollack is Senior Fellow in the John L. Thornton China Center in the Foreign Policy program of the Brookings Institution. Before joining Brookings in December 2010, he was Professor of Asian and Pacific Studies and Director of Asia-Pacific Studies at the Naval War College, where he is now Professor Emeritus. He was previously affiliated with the Rand Corporation, where he held a variety of senior research and management positions.



He has published extensively on Chinese political-military strategy, U.S.-China relations, Korea's political and security dynamics, and U.S. strategy in Asia and the Pacific. His studies include: *Strategic Surprise?—U.S.-China Relations in the Early 21st Century* (2004); *Korea: The East Asian Pivot* (2006); and *Asia Eyes America: Regional Perspectives on U.S. Asia-Pacific Strategy in the 21st Century* (2007). His latest book, *No Exit: North Korea, Nuclear Weapons and International Security*, published by the International Institute for Strategic Studies, appeared in 2011. A revised Korean language version was published by the Asian Institute in 2012. His current research focuses on American and Chinese conceptions of East Asian security and their implications for the future regional order.

Dr. Jerry Pubantz is the Dean of Lloyd International Honors College and Professor of Political Science at the University of North Carolina at Greensboro. His writings include works on American Foreign Policy, the Middle East, the United Nations, peacekeeping and democracy promotion, and U.S.-Russian Relations. His articles on the Middle East have appeared in *The Turkish Journal of International Relations* and in *Arabi-stRENDS*, published in Paris. Dr. Pubantz appears regularly on local, national, and foreign media, including North Carolina television outlets, Radio Canada International and Sahar TV in Iran, to discuss American foreign policy and Middle East affairs.



Dr. Pubantz is a member of the Middle East Policy Council's National Advisory Board, a former President of the North Carolina Political Science Association, the co-founder of the Southern Association of Pre-law Advisers, and the former Chairman of the National Collegiate Conference Association, corporate sponsor of the National Model United Nations in New York City. He is the co-editor of the *Encyclopedia of the United Nations* and co-author of *The New United Nations: International Organization in the 21st Century* and of *To Create a New World? American Presidents and the United Nations*, honored with CHOICE Magazine's Outstanding Academic Title Award by the American Library Association. He has lectured at universities and colleges across the nation and internationally.

About Our Speakers

Harvey Rishikof, most recently a senior policy advisor to the director of national counterintelligence at the Office of the Director of National Intelligence, has served as chair of the American Bar Association Standing Committee on Law and National Security. He is the former chair of the Department of National Security Strategy at the National War College in Washington D.C., where he specialized in the areas of national security, civil and military courts, terrorism, international law, civil liberties and the U.S. Constitution.



As Legal Counsel to the Deputy Director of the FBI (1997-99), Rishikof focused on FBI policies concerning national security and terrorism and served as liaison to the Office of the Attorney General at the Justice Department. Mr. Rishikof was Administrative Assistant to the Chief Justice of the Supreme Court William H. Rehnquist for two years. In this capacity he served as chief of staff and acted as liaison to the Executive Branch and Congress. He is member of the Council on Foreign Relations and the American Law Institute.

Mr. Rishikof has written numerous articles and monographs. His most recent book, written with Roger George, is *The National Security Enterprise—Navigating the Labyrinth* (Georgetown Press, 2011).

Mark Rosenblum is an award-winning historian at Queens College of the City University of New York where he is director of both the Michael Harrington Center for Democratic Values and Social Change and the Jewish Studies Program. An expert on the Middle East, he has combined academic research and policy analysis with direct involvement in Middle East conflict resolution since the 1980s.



Since the mid-1980s, Professor Rosenblum has been involved in numerous efforts to facilitate Israeli-Palestinian coexistence, organizing and moderating six international conferences with leaders of the PLO, the Palestinian Authority and Israeli national figures; hosting a roundtable discussion series televised in the U. S. entitled "From the Battlefield to the Negotiating Table"; and by founding and supporting the Israeli-Palestinian Youth Dialogue program.

Mr. Rosenblum has spoken and written extensively as a Middle East political analyst. His radio and television appearances include: *Larry King Live*, *MSNBC*, *CBS* and *NBC Evening News*, *CNN* and *National Public Radio*. He has also written extensively for a variety of national publications including the *Chicago Tribune*, *Boston Globe*, *Miami Herald*, *Washington Jewish Week*, *The Los Angeles Jewish Journal*, *The Forward*, *San Francisco Chronicle*, *Baltimore Sun*, and *Los Angeles Times*.

About Our Speakers

Amb. J. Stapleton Roy is Director of the Kissinger Institute on China and the United States. He retired from the Foreign Service in January 2001 after a career spanning 45 years with the U.S. Department of State. A fluent Chinese speaker, Mr. Roy spent much of his Foreign Service career in East Asia, where his assignments included Bangkok (twice), Hong Kong, Taipei, Beijing (twice), Singapore, and Jakarta. He also specialized in Soviet affairs and served in Moscow at the height of the Cold War. Before taking up Russian studies, he was one of the first two Foreign Service Officers to study Mongolian.



Mr. Roy rose to become a three-time ambassador, serving as the top U.S. envoy in Singapore (1984-86), the People's Republic of China (1991-95), and Indonesia (1996-99). In 1996, he was promoted to the rank of Career Ambassador, the highest rank in the Foreign Service. Ambassador Roy's final post with the State Department was as Assistant Secretary for Intelligence and Research. Ambassador Roy was born in Nanjing, China of American missionary parents. In 1956, he graduated magna cum laude from Princeton University, where he majored in history and was elected to Phi Beta Kappa.

Martin Walker, a graduate of Balliol College at Oxford, England, is the Senior Director of the Global Business Policy Council, a private think-tank for CEOs founded by the A. T. Kearney business consultancy. He is also a syndicated columnist and Editor-in-Chief Emeritus of United Press International.



Previously, in his 25 years as a journalist with The Guardian newspaper, he served as bureau chief in Moscow and the United States, as well as European editor and assistant editor.

A regular broadcaster on the BBC, National Public Radio and CNN, and panelist on Inside Washington and The McLaughlin Show, he is also a senior scholar at the Woodrow Wilson International Center for Scholars in Washington D.C., a senior fellow of the World Policy Institute at the New School for Social Research in New York, and a contributing editor of the Los Angeles Times' Opinion section and of Europe magazine.

His books include: *Waking Giant: Gorbachev and Perestroika*; *The Cold War: A History*; *Clinton: The President They Deserve*; and, *America Reborn* (Knopf, 2000). He is also the author of a series of books based on a fictional detective in the Perigord region of France where he has a vacation home.

About Our Speakers

Amb. Philip C. Wilcox, Jr. is President of the Foundation for Middle East Peace, a Washington D.C.-based foundation devoted to fostering peace between Israelis and Palestinians. Wilcox retired from the U.S. Foreign Service in September 1997 after 31 years of service.



Wilcox graduated from Williams College with a B.A. in History in 1958, and obtained an LL.B. from the Stanford Law School in 1961. After law school, Wilcox taught school in Sierra Leone, West Africa, and practiced law for three years in Denver.

Wilcox entered the Foreign Service in 1966 and served abroad at U.S. Embassies as Press Attache in Vientiane, Laos, Political and Economic/Commercial Officer in Jakarta, Indonesia, and as Chief of the Economic/Commercial Section in Dhaka, Bangladesh. His last overseas assignment was as Chief of Mission and U.S. Consul General, Jerusalem.

In the Department of State, Wilcox served as Special Assistant to the Undersecretary for Management, Deputy Director for U.N. Political Affairs in the Bureau of International Organization Affairs, and in the Bureau for Middle Eastern and South Asian Affairs as Director for Regional Affairs, Director for Israeli and Arab-Israeli Affairs and as Deputy Assistant Secretary of State for Middle Eastern Affairs. He also served as Principal Deputy Assistant Secretary of State for Intelligence and Research and as Ambassador at Large and Coordinator for Counterterrorism.

Amb. Molly Williamson is a retired Foreign Service Officer with the rank of Career Minister. She was assigned March 2005 to the Department of Energy as the Senior Foreign Policy Advisor to the Secretary. In 2004-2005, Williamson served as interim ambassador in Bahrain. She was also assigned to special projects regarding Israel/Palestine, Iraq, and the United Nations. From 1999-2004, Williamson was Deputy Assistant Secretary of Commerce responsible for the Middle East, South Asia, Oceania and Africa, advancing trade relations with 86 countries and with a trade portfolio valued at over \$120 billion/year.



In 1996-1999, Williamson was Principal Deputy Assistant Secretary of State, International Organizations Bureau responsible for the policy and programs affecting U.N. political and Security Council matters, peacekeeping and humanitarian operations. From 1993-95, Williamson was Deputy Assistant Secretary of Defense responsible for the Middle East, Africa, and South Asia.

She had numerous postings in the Middle East, including Chief of Mission and Consul General in Jerusalem during the Madrid Peace Process (1991-93). Molly Williamson, a native of California, has won numerous awards for her diplomatic achievements. She has studied both Hebrew and Arabic.

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Music Advisory Board

June LeBell, *Producer and Host*, (page M8).

Edward Alley, *conductor* of the renowned 7th Army Symphony in Europe, led 18 tours of the Goldovsky Opera Theater, was Manager of the NY Philharmonic and Executive Director of the Martha Baird Rockefeller Fund for Music. Locally, he's served on numerous boards, and is currently Chair of the Music Director Search Committee for the Sarasota Orchestra.

Daniel Jordan, *concertmaster* of the Sarasota Orchestra and violinist in the Sarasota String Quartet, is also assistant principal second violinist of the Santa Fe Opera Orchestra. He holds degrees from the Cleveland Institute of Music.

Joy McIntyre, *voice teacher* and *music pedagogue*, has had a major career singing in Europe and teaching in America. She is the President of SILL and an active board member with the Sarasota Concert Association.

Robert Sherman (page M11)

Richard Storm, is a *music critic* for the Sarasota Herald Tribune, executive director of Key Chorale, baritone, freelance writer and marketing consultant.

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25 <i>Ann Hobson Pilot</i>	26 <i>Afghanistan and Pakistan: Why They Demand America's Involvement Dr. Tom Gouttierre</i>	27 <i>Afghanistan and Pakistan: Two Sides of a Similar Conundrum Dr. Tom Gouttierre</i>	28 <i>Peace in Afghanistan. What & How? Dr. Thomas Barfield</i>

Seminars

**All seminars are limited
to 30 participants**

Sarasota seminars
will be held Thursdays
2:00 to 5:00 pm at G.WIZ.

Venice seminar will be held
2:00 to 5:00 Wednesday 3/27/13
at the Venice Community Center.

Thursday January 10

Dr. Jerry Pubantz
So Who's Running Things Now?

Thursday January 24

Dr. Ron Haskins
**Can Government Programs Reduce Poverty
and Promote Opportunity?**

Thursday January 31

Dr. Jonathan Pollack
**China's Political and Economic
Transformation: The Road Ahead**

Thursday February 7

Hassan Mneimneh
**Islamism as the New Islam? Theological and
Political Implications**

Thursday February 21

Martin Walker
Analyzing the Technologies of Tomorrow

Thursday February 28

Amb. Molly Williamson
The Top Five Oil Producers of the World

Thursday March 14

Dr. Trita Parsi
**Can America and Iran Coexist
in the Middle East?**

Wednesday March 27 (Venice)

Dr. Tom Gouttierre
Afghanistan: Prospects for the Future

For more speaker and topic details visit our website

www.sillsarasota.org

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All Sarasota Venues: Tickets will be available at The Players box office starting December 1st.
Box office hours are 10 am to 4 pm Monday through Saturday.

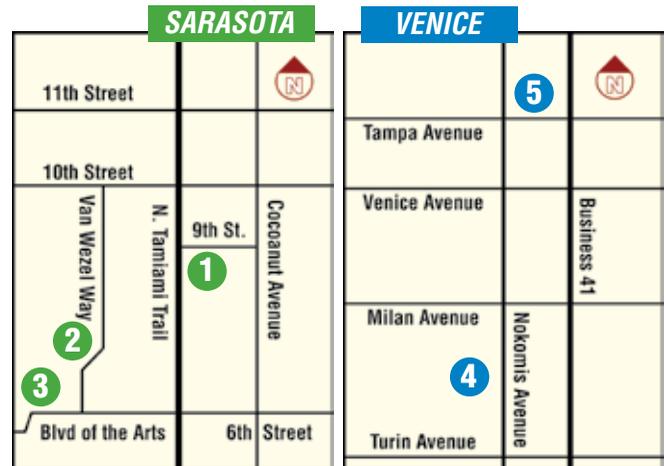
All Venice Venues: Tickets will be available at the first lecture you attend.

Subscription Ticket Order Form

	QTY	x PRICE	AMT.
SARASOTA PROGRAM			
<i>Mondays: Music Mondays</i>		Sold	Out
<i>Tuesdays: Global Issues Series I</i>		x \$85	
<i>Wednesdays: Global Issues Series II</i>		x \$85	
<i>Thursdays: Global Issues Series III</i>		Sold	Out
VENICE PROGRAM			
<i>Mondays: Music Mondays</i>		x \$85	
<i>Tuesdays: Global Issues Series I</i>		x \$85	
<i>Fridays: Global Issues Series II</i>		x \$85	
All series are 12 lectures			
SEMINARS			
<i>Jan 10</i> Dr. Jerry Pubantz		x \$30	
<i>Jan 24</i> Dr. Ron Haskins		x \$30	
<i>Jan 31</i> Dr. Jonathan Pollack		x \$30	
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<i>Mar 14</i> Dr. Trita Parsi		x \$30	
<i>Mar 27</i> Dr. Tom Gouttierre (<i>Venice</i>)		x \$30	
TICKET TOTAL			
Friends of SILL (Tax Deductible Contribution)			
TOTAL AMOUNT ENCLOSED			\$

Sarasota Seminars are held at G.WIZ 1001 Blvd. of the Arts
 Venice Seminar 3/27/13 at Venice Community Center 326 S. Nokomis Ave
 For sessions where seats are available, tickets will be sold at the door.
 Single lectures \$8, Seminars \$30.

SILL Program Locations



1 Players Theatre

838 N. Tamiami Trail, Sarasota
Free Parking available at Players Theatre and Exhibition Hall parking lots (across from Players on N. Tamiami Trail)
\$2 Parking at the lots east of Cocoonut

2 Sarasota Orchestra's Holley Hall

709 N. Tamiami Trail, Sarasota

3 G.WIZ

1001 Boulevard of the Arts, Sarasota

4 Venice Community Center

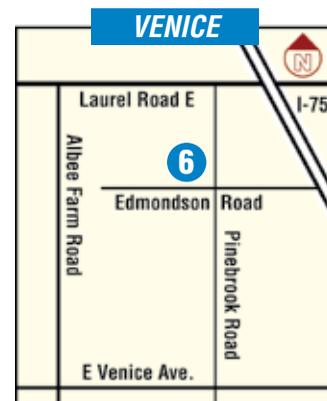
326 S. Nokomis Ave (next to Venice Public Library)

5 Venice Theatre

140 West Tampa Ave, Venice

6 Unitarian Universalist Congregation of Venice

1971 Pinebrook Rd, Venice



Experience SILL Seminars

Have you ever wished you could easily engage a SILL speaker with a question...and a follow-up question? Would you like to plumb a topic in more depth, enjoy informal give and take with a speaker, all in a small audience relaxed environment?

SILL Seminars provide all of this, and more.

Typically scheduled from 2 to 5 PM Thursday afternoons, the Thursday morning SILL lecturer conducts the afternoon seminar, expanding on the morning's topic or branching off in a different direction but within the umbrella of the general topic. After the speaker's opening remarks of a half-hour or so, the floor is open to whatever direction the participants wish to take it with their questions, observations and general comments. A lively exchange of ideas and information ensues. Speakers are open to clarifying and embellishing their initial remarks based on audience questions, and openly encourage an informal, conversational tone.

Midway through the session there is a short break for refreshments, and participants can help themselves to refills along the way. A small, comfortable room at GWIZ is the home for the seminars. Audiences are limited to around three dozen participants, so everyone who cares to can engage the speaker.

Speakers look forward to the seminar experience, and as one said, it gives him "a chance to sit down in a relaxed but focused forum to carry on a serious dialogue with folks interested in the topic" and allows him "to go into greater depth to understand the 'story' behind the headlines", leading to a better understanding as the topic unfolds in the future.

Treat yourself to a seminar in 2013, but order your tickets soon. Seating is limited and on a first-come, first served basis.

***For the list of speakers, dates, times, venue
and a summary of the seminar content,
refer to pages G10-G11***

To order tickets, use the Order Form on page G35



Seating Policy & Other Notes

All Ticket Sales Are Final

LECTURE LOCATIONS & TIMES

Sarasota - Monday Music sessions are held at the Sarasota Orchestra's Holley Hall, 709 N. Tamiami Trail; Tuesday, Wednesday, and Thursday Global Issues lectures are held at The Players Theatre of Sarasota, 838 N. Tamiami Trail. To guarantee a seat, all Sarasota series ticket holders should be seated 15 minutes prior to the start of the lecture. Doors open 40 minutes prior to the start of the lecture. All Sarasota lectures start at 10:30 am.

Venice - Global Issues lectures are held in the Venice Community Center, 326 S. Nokomis Ave (next to Venice Public Library), except the March 1 lecture, which will be held at The Venice Theatre, 140 West Tampa Ave. Lectures start at 2:30 pm on Tuesdays and 10:00 am on Fridays. The Venice Music sessions are held on Mondays at 3:00 pm at the Unitarian Universalist Congregation located at the northwest corner of Pinebrook Rd and Edmondson Rd.

SERIES TICKETS

The purchase of a series ticket entitles the holder to attend all of the lectures in that series. In addition, series ticket holders may be seated earlier than attendees purchasing Daily Tickets.

SINGLE DAY ADMISSIONS

Daily Tickets to all lectures are \$8 at the door. Payment may be by cash or check only. Because Sarasota lectures often draw a full house, daily tickets will not be sold until 15 minutes prior to the start of the lecture and will be limited to the seats available.

GLOBAL ISSUES SEMINARS

Sarasota Seminars are held at G.WIZ, 1001 Blvd of the Arts, Sarasota on Thursdays from 2:00-5:00 PM. The Venice Seminar Wednesday 3/27/13 is held at Venice Community Center 2:00-5:00 PM. Tickets are \$30 per seminar. Many seminars sell out in advance so you are encouraged to check availability on the day of the seminar.

COMPACT DISC RECORDINGS

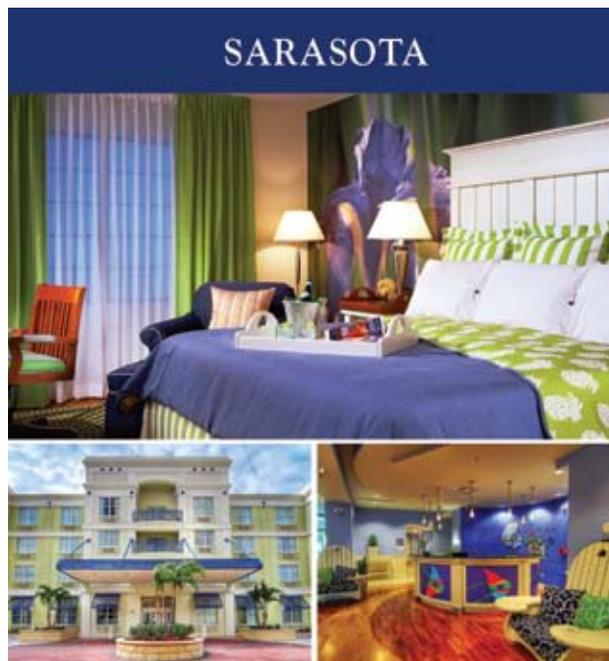
Compact discs of most Sarasota lectures at Holley Hall and The Players Theatre are available for \$10 per lecture. Orders may be placed in the lobby at the end of each lecture.

ASSISTIVE LISTENING

Wireless hearing enhancement systems are available free of charge at Players Theatre and the Venice Community Center on a first come, first serve basis. Your driver's license or credit card will be retained in the Ticket Office until the receiver is returned at the end of the lecture.

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1001 Boulevard of the Arts, Sarasota, FL 34236
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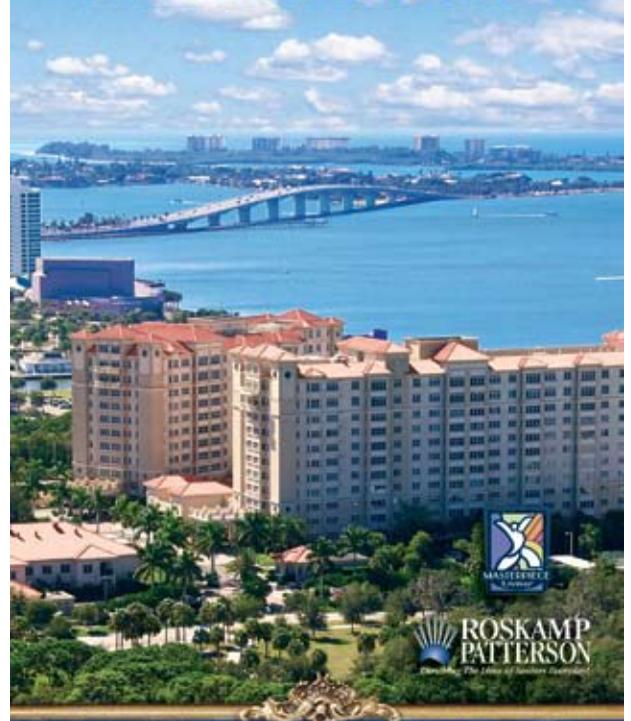
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We want to thank the many Friends of SILL whose names appear below for helping us to maintain the high quality and reasonable cost of our programs.

The listing is for donations received between July 1, 2011 and June 30, 2012.

Although space constraints only allow acknowledgement of contributions at and above the \$50 level in this booklet, all contributions are gratefully appreciated.

Tax deductible donations to SILL can be added to the "Friends of SILL" line at the bottom of your order form. Donations may also be given to a SILL board member at any lecture or you may mail your check to:

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Volunteer support is paramount to SILL being in a position to continue offering the Global Issues and Music Series that audiences have enjoyed over the past 40 years.

For every lecture a full complement of volunteers is required to ensure everything runs smoothly. They include the parking facilitators, ushers, greeters, ticket sales and/or logistics administrators, as well as others.

While the Global Issues and Music Series run January through March, the SILL Board works throughout the year in preparation for the next season. In many instances volunteers work directly with the SILL Board members in the area of marketing, public relations, technical support, programming, recruitment, community outreach and special events.

If you have the interest and desire to join the many volunteers who are already involved, and wish to learn more, please contact:

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Sarasota PROGRAM Table of Contents

Pages M4- M5	MONDAY LECTURE SERIES
MUSIC MONDAYS	
12 Lectures January 7 - March 25, 10:30 am Holley Hall, 709 N. Tamiami Trail	
Pages G4- G5	TUESDAY LECTURE SERIES
GLOBAL ISSUES SERIES I	
12 Lectures January 8 - March 26, 10:30 am Players Theatre, 838 N. Tamiami Trail	
Pages G6- G7	WEDNESDAY LECTURE SERIES
GLOBAL ISSUES SERIES II	
12 Lectures January 9 - March 27, 10:30 am Players Theatre, 838 N. Tamiami Trail	
Pages G8- G9	THURSDAY LECTURE SERIES
GLOBAL ISSUES SERIES III	
12 Lectures January 10 - March 28, 10:30 am Players Theatre, 838 N. Tamiami Trail	
Pages G10- G11	WEDNESDAY/THURSDAY SEMINARS
January 10 - March 27	
All seminars are limited to 30 participants	
2:00 to 5:00 pm, G-WIZ Museum, 1001 Blvd of the Arts	
2:00 to 5:00 pm, Wednesday 3/27	
Venice Community Center, 326 S. Nokomis Ave	

Please flip the brochure for information on the Global Issues series

Venice PROGRAM Table of Contents

Pages M4- M5	MONDAY LECTURE SERIES
MUSIC MONDAYS	
12 Lectures January 7 - March 25, 3:00 pm Unitarian Universalist Congregation, Pinebrook & Edmondson Roads	
Pages G12- G13	TUESDAY LECTURE SERIES
GLOBAL ISSUES SERIES I	
12 Lectures January 8 - March 26, 2:30 pm Venice Community Center, 326 S. Nokomis Ave.	
Pages G14- G15	FRIDAY LECTURE SERIES
GLOBAL ISSUES SERIES II	
12 Lectures January 11 - March 29, 10:00 am Venice Community Center, 326 S. Nokomis Ave.	

Overview

June LeBell



SILL's Music Mondays will Entertain, Enlighten and Educate. This season is especially exciting because we've gathered 12 world famous music-makers and, while our format remains the same, in addition to my Musical Conversations, two of my celebrated colleagues will join us to speak with our guests: WQXR's Robert Sherman and Phillip Gainsley, a regular voice on the Metropolitan Opera's radio intermissions.

With no script and no written dialogue, you never know what will happen. Our Musical Conversations will make you feel as if you're in our living room, eavesdropping on spontaneous discussions with acclaimed musicians, interspersed with live and recorded performances.

Charlie Albright, a brilliant new pianist on the roster of Young Concert Artists in New York City, starts things off and the keyboard gets a work-out from others, too. The great cabaret pianist Alex Rybeck will talk about his amazing career working with luminaries from Burt Bacharach and Tommy Tune, to The McGuire Sisters, Michael Feinstein, Roberta Peters, and Kitty Carlisle Hart. Named "Collaborative Pianist of the Year," Warren Jones' roster of musical partners includes Marilyn Horne, Samuel Ramey, and Dame Kiri Te Kanawa.

The New York Times called New York Philharmonic Organist, Kent Tritle, "the brightest star in New York's choral music world." And pianist Pedja Muzijevic, who appeared last year at the Ringling Festival, returns to Sarasota for a special SILL lecture-recital.

We'll meet Sarasota Orchestra's popular Pops conductor, Andrew Lane. The brilliant young mezzo Leah Wool bedazzle us with her virtuosity and charm. And Sarasota's own singing sensation, 14 year old Maria Wirries, will return to SILL for the first time since her debut with us at age 11.

Composer Ricky Ian Gordon tells us How to Write an Opera in Today's World. Jesse Rosen, President of the League of American Orchestras, will talk about the future of the symphony orchestra in America. Master Sargent, baritone Bob McDonald, of the United States Army Chorus, is coming to Music Mondays. And we're thrilled to present Ann Hobson Pilot, former principal harpist of the Boston Symphony Orchestra.

With a line up like this, golf and the beach will just have to wait an hour!



Music Mondays Series
**Musical
Conversations**

Sarasota

10:30 am Holley Hall

Venice

2:30 pm Unitarian Universalist Congregation
of Venice

JANUARY 7

Charlie Albright, pianist Hailed by the NY Times as being “among the most gifted musicians of his generation,” this Gilmore Young Artist Award-winning pianist will stun you with his technical prowess at the keyboard. You’ll also love his wit and charm in conversation with guest host, Bob Sherman.

JANUARY 14

Andrew Lane, conductor You know Andrew Lane because you’ve seen him often on the podium as the Principal Pops Conductor of the Sarasota Orchestra. Now get to know this exciting musician as he speaks with June LeBell. The musical excerpts will include pieces you love with insightful comments by this entertaining musician.

JANUARY 21

Maria Wirries, Sarasota singing sensation Maria first came to SILL when she was 11. Now, less than five years later, she’s back to share her amazing musical journey and, with her coach, Alan Corey, perform songs from Baroque to Broadway, proving Sarasota’s really got talent!

JANUARY 28

Kent Tritle, New York Philharmonic organist The NY Times calls him, “the brightest star in New York’s music world...” Conductor and organist Kent Tritle brings us closer to the King of Instruments and the vocal scene with a captivating perceptiveness that you’ll find enthralling.

FEBRUARY 4

Jesse Rosen, President & CEO, League of American Orchestras This visit by Rosen, who has taken a leadership role in helping orchestras adapt to a rapidly changing environment, is especially timely as the Sarasota Orchestra continues its search for a new music director. The conversation will be filled with musical insights into the process and procedures of the orchestra in today’s world.

To place ticket orders,
go to the SILL order form on page G34-G35

FEBRUARY 11

Pedja Muzijevic, pianist/lecturer When we heard Muzijevic at last year’s Ringling International Festival, we knew he had to come to SILL. An exceptional pianist with an engrossing ability to educate as he entertains, you’ll find this hour of music with the artist riveting and inspiring.

FEBRUARY 18

Alex Rybeck, arranger and pianist Rybeck has performed with and arranged music for some of your favorites from Tommy Tune to Roberta Peters. A regular on the Artist Series Concerts of Sarasota with the likes of Liz Callaway and Faith Prince, now get to know this marvelous musician as he shares anecdotes from his career with lots of live and recorded musical illustrations.

FEBRUARY 25

Warren Jones, collaborative pianist The word “accompanist” can’t adequately describe Jones, whose playing the NY Times called “exquisite.” Jones has partnered with many of the world’s best-known artists: Stephanie Blythe, Dame Kiri Te Kanawa, Samuel Ramey, Kathleen Battle, and Marilyn Horne. See how this great keyboard collaborator takes the art of “accompanying” to new heights.

MARCH 4

Leah Wool, leading American mezzo This young superstar mezzo is, according to Opera News, “among the more distinctive and accomplished artists of her generation.” You’ll remember Leah’s performances of Rossini and Mozart masterpieces recently in Sarasota. A charming speaker and amazingly virtuosic singer, you’ll be jumping out of your seat shouting “encore!”

MARCH 11

Ricky Ian Gordon, composer You met Ricky at SILL last season. Now he returns, fresh from international triumphs with his new operas, to tell us How to Write an Opera in Today’s World. Funny, perceptive and astute, his music-making will astound you, even as you learn how to compose an opera.

MARCH 18

Bob McDonald, baritone You’ve probably heard MSgt. Bob McDonald in concert with the United States Army Chorus, singing the National Anthem at Ed Smith Stadium or as soloist at the Sarasota Opera House. Find out how one joins the Army and sings around the world.

MARCH 25

Ann Hobson Pilot, harpist Former principal harpist with the Boston Symphony, Ann Hobson Pilot has triumphant musical tales of her illustrious 40 year career with the BSO. With concertos composed for her by great composers including John Williams, hear Ann as she recounts amazing experiences live and on recordings.

About Our Artists



Charlie Albright Winner of the prestigious 2010 Gilmore Young Artist Award and the 2009 Young Concert Artists International Auditions, pianist Charlie Albright concluded the 2010-2011 season to critical acclaim, hailed as being “among the most gifted musicians of his generation,” by the Washington Post. The New York Times praised his “jaw-dropping technique,” “intelligently wrought interpretation” and “virtuosity meshed with a distinctive musicality.”

Mr. Albright’s many awards include the Paul A. Fish First Prize at YCA as well as the John Browning Prize, the Ruth Laredo Award, and First Prizes in the 2006 Eastman Piano Competition, and the Stecher and Horowitz Foundation’s New York Piano Competition.

His many orchestral debuts have included the San Francisco Symphony, the Seattle Symphony Orchestra with Gerard Schwarz, and the Boston Pops with conductor Keith Lockhart.

Born in Centralia, Washington, he began piano lessons at the age of three. He was accepted to the Harvard College/New England Conservatory of Music joint program, where he completed his Bachelor’s degree as a Pre-med and Economics major at Harvard in 2011. He’s currently pursuing a Master of Music degree in Piano Performance at the New England Conservatory of Music. Mr. Albright is a Steinway Artist.

Charlie is under management with Young Concert Artists, Inc.



Phillip Gainsley – Guest Host

Phillip Gainsley, for 30 years a panelist on the Metropolitan Opera’s Saturday broadcast Quiz program, has led talks for the Sarasota Opera Guild for the past 14 years. Last season he started hosting some of the Sarasota Orchestra’s Classical Conversations. A member of the Orchestra’s search committee for a new music director, Mr. Gainsley also provides pre-concert talks for the Minnesota Orchestra where he serves as oral archivist. In addition, he’s been a speaker for the Chicago, Santa Fe, Los Angeles, San Francisco and Washington, DC, opera companies.

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In his spare time, he travels and works as an attorney.

For more speaker and topic details visit our website

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About Our Artists



Ricky Ian Gordon Born in Oceanside, New York, Ricky Ian Gordon has become one of America’s leading composers of opera and vocal music. His songs have been performed and/or recorded by such internationally renowned and diverse singers as Renee Fleming, Dawn Upshaw, Audra MacDonal, Betty Buckley, Frederica Von Stade and Kristin Chenoweth.

After studying composition at Carnegie Mellon, he settled in New York City and quickly became a favorite composer for serious singers of various backgrounds, from opera to Broadway and cabaret. His recent work, “Rappahannock County,” for example, was conducted by the celebrated Rob Fisher, founding director of the illustrious “Encore” series in New York. Recently he has been working on commissions for the Metropolitan Opera and a new opera for the 50th anniversary of the Minnesota Opera. He has garnered many prestigious honors including the Stephen Sondheim Award and many awards from ASCAP, of which he is a member, The National Endowment of the Arts, and The American Music Center.



Warren Jones Named “Collaborative Pianist of the Year” in 2010 by Musical America, Warren Jones has performed regularly with many of the world’s best-known artists including Stephanie Blythe, Denyce Graves, Dame Kiri Te Kanawa, Samuel Ramey, Kathleen Battle, and Marilyn Horne. The Boston Globe called his playing, “flawless” and “utterly ravishing”; and The New York Times, “exquisite”.

A regular guest artist at Carnegie Hall and Lincoln Center’s “Great Performers Series,” he also appears at Tanglewood, Ravinia, and Caramoor. Internationally he has performed at every major venue in Europe, South America, Japan, Korea, and Hong Kong. Mr. Jones has been invited three times to the White House by American presidents, and has appeared at the U.S. Supreme Court as a specially invited performer for the Justices and their guests.

Mr. Jones’ discography includes 29 recordings. A member of the faculty at the Manhattan School of Music in New York City, Mr. Jones is also a prominent musical jurist, having been a judge for the Van Cliburn International Piano Competition, the Walter Naumberg Foundation Awards, and the Metropolitan Opera Auditions.

About Our Artists



Andrew Lane A dynamic and popular conductor, Andrew Lane serves as Principal Pops Conductor of the Sarasota Orchestra and will lead that ensemble in this season's subscription pops concerts. He has been a featured guest conductor with the Rochester Philharmonic, Florida Orchestra, Asheville Symphony, San Antonio Symphony and is a regular guest conductor with The Naples Philharmonic. In 2006, Andrew Lane conducted members of the Chicago Symphony at Orchestra Hall in Chicago. His pops concerts have included Branford Marsalis, Peter Schickele, Roy Scheider, Doc Severinsen, Ricky Skaggs, and many other renowned artists.

He held the position of Principal Pops and Resident Conductor of the Orlando Philharmonic for 16 years and is currently Music Director of the Florida Symphony Youth Orchestra. In 2010, he was chosen by Bank of America as a "Local Hero" for his commitment to music education in Central Florida. In 2011 United Arts of Central Florida named him Music Educator of the Year.



June LeBell June LeBell began her radio career in 1973 at WQXR, the nation's largest and oldest commercial classical music radio station, when she became the first female announcer in this field in the country. At WQXR over 30 years, she received more than 18 major awards for outstanding broadcasts for "IBM's Salute to the Arts," and a variety of programs with the New York Philharmonic, Marilyn Horne Foundation, New York City Opera and others. A regular lecturer on music at venues including the Met Museum and the Historic Asolo, June has written for The NY Times, Ovation, Gourmet and Stagebill, authored a cookbook with illustrations by Al Hirschfeld ("Kitchen Classics from the Philharmonic," Doubleday), and served on numerous arts boards. Starting as a professional classical singer, she attended the "Famed" High School of Music and Art, the Mannes College of Music and the Hartt College of Music, and studied with Martial Singher and Adele Addison. She currently lives with her husband, Edward Alley – a retired conductor and music administrator – in Sarasota, and is a columnist for The Observer She continues her rigorous schedule of sold-out "Musical Conversations" at SILL.

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About Our Artists



Bob McDonald Baritone Bob McDonald, MSgt, is well-known to Sarasota audience for his many visits as a member of the illustrious United States Army Chorus, as well as his performances of the National Anthem at spring training games in Ed Smith Stadium. He's also a familiar face (and voice) to hockey fans in the nation's capital where he regularly sings the National Anthem for Washington Capitals' games. But his career spans many artistic disciplines, including musical theater, opera and concerts.

Mr. McDonald has performed in a variety of music theater works from Rodgers and Hammerstein and Cole Porter to Gilbert and Sullivan, and Sondheim. He's also appeared in operas including, "The Magic Flute," "La Boheme," and "Don Giovanni," and has been soloist with The Choral Arts Society of Washington, the Folger Consort, and the San Francisco Symphony.

Bob McDonald's active-duty Army career has given him the opportunity to perform in the U.S. and abroad for our troops, as well as entertain presidents and visiting heads of state. The baritone holds a BA in Vocal Performance and and MA in Opera Directing from Oberlin.

Pedja Muzijevic Pianist Pedja Muzijevic has performed with major orchestras around the world from Atlanta and St. Paul to Dresden and Zagreb. He's played solo recitals at Alice Tully Hall in New York, Casals Hall and Bunka Kaikan in Tokyo, Teatro Municipal in Santiago de Chile, Da Camera of Houston, National Gallery in Washington, D.C., and many others. His Carnegie Hall concerto debut playing Mozart, conducted by Robert Spano, was recorded live and has been released on the Oberlin Music label.

A much sought-after soloist, he made his Atlanta Symphony debut in the summer of 2009, playing the Mozart Piano Concerto K. 466 with Grant Llewellyn and was immediately re-engaged for his subscription debut in 2010.

His many festival engagements encompass, among others, performances at Tanglewood, Spoleto USA, Mostly Mozart, Newport, Aldeburgh, Lucerne, and Bratislava Festivals. Here in Sarasota, he is remembered for his appearance in the Ringling International Arts Festival at the Historic Asolo where he was not only an outstanding pianist but also an entertaining speaker and host.

About Our Artists



Ann Hobson Pilot Legendary harpist, Ann Hobson Pilot, was - for 40 years - the principal harpist with the Boston Symphony Orchestra. A graduate of the Cleveland Institute of Music, Ms. Pilot has had an extensive solo career, as well. She's performed with orchestras in the US as well as Europe, Haiti, New Zealand and South Africa and has numerous

CDs available.

The recipient of an honorary Doctor of Music degree from Tufts University, she's also received the Lifetime Achievement Award from the Boston Musicians Association and the Distinguished Alumni Award from the Cleveland Institute of Music.

Ann Hobson Pilot is on the faculties of the New England Conservatory, Boston University, Tanglewood Music Center and the Boston University Tanglewood Institute. After her official retirement from the BSO in 2009, the harpist returned to the stage as soloist for the opening of the Boston Symphony season and the Carnegie Hall season with the premiere of a concerto written for her by John Williams.



Jesse Rosen has been recognized as one of the outstanding thinkers in contemporary performing arts leadership. As president and CEO of the League of American Orchestras since July 2008, the League has taken a leadership role in helping orchestras adapt to a rapidly changing environment. A lifelong musician and experienced orchestra CEO, Mr. Rosen

has stimulated innovation throughout his more than ten-year tenure at the League. He was instrumental in creating new programs including Music Alive, the American Conducting Fellows, and Ford, Made in America.

Prior to joining the League, he served as general manager of the Seattle Symphony, executive vice president and managing director of the American Composers Orchestra in New York City, orchestra manager of the New York Philharmonic, and vice president of programs for Affiliate Artists, Inc.

Mr. Rosen received his bachelor's degree from the Manhattan School of Music and pursued graduate studies at The Juilliard School. His presence at SILL is particularly timely this year, as the Sarasota Orchestra searches for a new Music Director.

About Our Artists



Alex Rybeck One of the world's best-known musicians, Alex Rybeck is a composer, arranger, and pianist who has worked with just about every important Broadway personality from George Abbott and Burt Bacharach to Hal Prince and Tommy Tune.

His Broadway credits include *Merrily We Roll Along*; *Grand Hotel*, *Tommy Tune Tonight* and *Damn Yankees*.

He has served as musical director for numerous Broadway and cabaret stars, including Faith Prince, Karen Mason, Tommy Tune, Lee Roy Reams, Jeff Harnar, Liz and Ann Hampton Callaway, Marni Nixon ("The Voice of Hollywood"), Rita Gardner, Metropolitan Opera star Roberta Peters, and the legendary Kitty Carlisle Hart.



Robert Sherman – Guest Host

Broadcaster, writer, teacher, and radio personality, Robert Sherman recently celebrated his 56th anniversary with WQXR, where he is the host and producer of "The McGraw-Hill Young Artists Showcase," and has presided over the annual broadcasts of the Avery Fisher Career Grant presentations. His popular folk series "Woody's Children" is now heard weekly on New York's public radio WFUV.

For more than forty years he was a music critic and columnist for The New York Times, and for nearly twenty served on the faculty of The Juilliard School. He's given seminars at Yale, the Eastman School, N.Y.U. and the Oberlin Conservatory, has been a concert narrator with Canadian Brass and the United States Military Academy (West Point) Band. He's on the advisory boards of numerous cultural organizations, serving as lecturer, competition judge, panel moderator and fund-raising emcee.

Co-author of "The Complete Idiot's Guide to Classical Music" and two best-selling books with Victor Borge, he also joined with his brother, Alexander Sherman, to compile a pictorial history of their celebrated mother, pianist Nadia Reisenberg, and is president of a foundation dedicated to the preservation of her legacy and that of her equally celebrated sister, the theremin virtuoso Clara Rockmore.

*To place ticket orders,
go to the SILL order form on page G34-G35*

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About Our Artists



Kent Tritle, official organist of the New York Philharmonic and the American Symphony Orchestra, was called “the brightest star in New York’s choral music world” by The New York Times. He is Director of Cathedral Music and Organist at the Cathedral of St. John the Divine, serves as Music Director of Musica Sacra, the longest continuously performing professional chorus in New York City, and of the Oratorio Society of New York.

Mr. Tritle has prepared choruses for conductors Philippe Entremont, Christoph von Dohnányi, Leonard Slatkin, Michael Tilson Thomas, Robert Spano, Gerard Schwarz, and Dennis Russell Davies. Among the soloists with whom he has collaborated are singers Renée Fleming, Jessye Norman, Marilyn Horne, Susan Graham, and Sherrill Milnes; cellist Yo-Yo Ma; pianist André Previn; and actor Tony Randall.

As an organ recitalist, Kent Tritle performs regularly around the world from the Leipzig Gewandhaus and Westminster Abbey, to Lincoln Center. He’s made more than a dozen recordings on the Telarc, Epiphany, Gothic, VAI and MSR Classics labels. On the faculties of both the Juilliard School and the Manhattan School of Music, Kent is the host of “The Choral Mix,” on New York’s WQXR.



Maria Wirries The Sarasota Herald Tribune said Maria Wirries was a “remarkably mature, gifted young soprano.” That was in 2010 when she was twelve. Maria has already made critically acclaimed appearances with the Sarasota Orchestra, Gloria Musicae, the Venice Symphony and the Artist Series Concerts of Sarasota.

Born in Haiti and living with her mother in Bradenton, Maria has become the darling of classical and theater music aficionados. Known for her high energy performances from Bach to Bernstein, and Celtic to Country, Maria has been featured on WEDU, Tampa (Suncoast Journal), SNN 6 Sarasota, Sarasota Magazine, Sarasota Scene Magazine, Living Family Style Magazine, Sarasota Herald Tribune and the Bradenton Herald.

Maria studies voice with Alan Corey, and divides her remaining time between her education and training as a competitive figure skater. Last July 4th she was the guest soloist with Gloria Musicae at the Historic Asolo, and, this past summer, she traveled with the all-professional ensemble to perform in Amalfi, Italy, and is currently a Soprano Apprentice with the group.

About Our Artists



Leah Wool has been hailed by Opera News as “among the more distinctive and accomplished artists of her generation.” a two-time Regional Finalist in the Metropolitan Opera National Council Auditions and a winner of two grants from the Sullivan Foundation, the young mezzo has already performed at the Met, Glimmerglass, Santa Fe, Opera Theatre of St Louis, and the New York City Opera.

One of America’s up-and-coming mezzos, Leah made her Alice Tully Hall debut in New York City in the 2005 Licia Albanese-Puccini Foundation’s gala concert, receiving praise from Opera News as “the afternoon’s most arresting voice.”

An accomplished recitalist and oratorio singer, Leah has been heard with major orchestras from Cincinnati to San Francisco and, in Sarasota, she appeared to great critical and audience acclaim as soloist with Gloria Musicae.

Something of a Rossini specialist because of the fluidity of her voice, this season, she’s booked for appearances in the title role of Rossini’s “La Cenerentola” with both the Nashville and Knoxville opera companies, and she’s appearing in Sacramento as Rosina in “The Barber of Seville.”

Sarasota Concert Association presents the 2013

Great Performers Series

at the Van Wezel Performing Arts Hall

Monday, January 14
Tokyo String Quartet

Monday, January 28
The Cleveland Orchestra

Tuesday, February 12
Vienna Boys Choir

Tuesday, February 26
James Ehnes, violin

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